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The Glastonbury High School

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English Department gets electrified with budget cut decision

English Teachers Face Five Classes a semester Budget Proposal Cuts Into Present English Program

By Kevin Johnson

When the Glastonbury Public Schools' superintendent, Jacqueline Jacoby, released her budget plan for the 1995-96 school year, one of the proposed items was to save money by requiring English teachers to teach five classes per semester instead of four, as they currently responsible for. This plan would eliminate three full time teachers and one part time teacher from the English Department.

Teachers in other departments at the high school already teach five classes per day. The

main reason why English teachers are not made to do the same is because of the lengthy process of teaching such an abstract subject. This process includes developing the writing styles of students and responding to at least one writing assignment per student per week. According to Language and Arts Director and English Teacher Richard Dlugos, each paper takes approximately thirteen minutes to correct, multiplied by twenty-three students per class, multiplied by four classes equals close to twenty hours per week. This is

in addition to the eighteen hours per week that the teachers spend in class.

The first discussion on the proposed cuts took place in the GHS library on January 3rd at a Glastonbury Board of Education meeting. A flood of supporters filled the room and waited patiently while the board discussed other topics. When it came time for the portion of the meeting to discuss the English Department, Dlugos opened the discussion with a lengthy and heartfelt speech on the importance and quality of the English Department and its teachers. Dlugos stressed that the elimination of teachers and the increase in course load would greatly lessen the quality of a fine teaching program that effectively prepares students for life after high school.

This point was driven home at the conclusion of Dlugos' speech by a wave of support from GHS students from both the past and present. Each shared their

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Boys Swimming Takes CCC West

By Stephanie Shuler

The Glastonbury High School Boys Swim team came into the Wethersfield meet on the tenth knowing that the CCC West title was in the balance. This title has eluded the team for the past four years. It was a night of great excitement and anxiety for the swimmers. The Boys Swim Team had to face Wethersfield, a team with not only strength and speed, but experience in winning the title.

At the beginning of the meet, the stands were filling and swimmers took their places behind the blocks. Although some got their best times, Glastonbury did not place first in the first relay, but they took second and third places. In the 200 free, Glastonbury, led by Sophomore Calvin May, took second, third, and fourth places. The next event featured Freshman Rick Holahan who placed second in the 200 individual relay. In the 50 yard freestyle, junior Dave Chmielewski placed second immediately followed by Senior Matt Jones.

Going into diving, Glastonbury was holding onto a slim two point lead. The diving event was very important for up until this point, no one from Glastonbury had taken a first place. Sophomore John Patoka took second followed by Glastonbury's only other diver, Sophomore John Krazit who placed fifth.

Freshman Rick Holahan took second place in the 100 fly and Glastonbury had to settle with third, fourth and fifth in the 100 free. Freshman Christian Sterling made an impressive performance in the 500 free style by getting second place. Teammates, sophomore Peter Ferris and Junior Nate Jones, touched the wall to place third and fourth, respectively.

By this time Glastonbury was down by six points which caused everyone to doubt weather or not the Tomahawks could come from behind to win. However, Glastonbury's coach, Suzie Hoyt, planned to have the score at exactly this point in the meet. The 200 free relay gave the Tomahawks second and third places, as did the 100 back stroke with second place going

to Senior Jeff Mitchell. Glastonbury was down by five points going into the Breaststroke, however, with Sophomore Tim Baudis, Junior Shane Igo and Freshman Brian Pudlo taking

second through fourth, the Eagles lead was narrowed to three points.

The whole meet now depended heavily on the final relay, the 400 free. Hoyt told the team that in order to win, a first place followed by a third was necessary. At first, Glastonbury was in the lead with both first and second place, but Wethersfield took charge when its last swimmer pulled ahead of the second place relay team. Nate Jones, Eric Franklin, May, and Chmielewski ended the meet with a first place finish and a time of 3:34:79. This proved to be the first and only first place finish by the Tomahawks. The swim team had succeeded in getting first and third which put them in position to win by 3 points. The score was 94 to 91.

After the meet the swimmers and their coach expressed how they felt. Hoyt stated, after being thrown into the pool, "I'm just so excited. I bet some of the swimmers gave up hope when we fell behind and I showed them on paper how the final relay would make a difference. I made a couple of changes that made the meet

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John Krazit takes a dive.

Photo By Len McQuillen

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Letters to the Editor

ONE EYED MAN

"In the land of the blind, the one eyed man is king." Tom Waits

So I'm fresh back from my too publicised boot from this Glastonbury education. Gone are my days as an underpaid philosophical dishwasher. Zen poet gone bad, gone. Midnight and small hours rucksack wanderer, no more. And, dead is the babysitter dragonslaying revolver for morons. Many things I've seen, ideas stolen, people collected, and now I only pimp them in ink.

Shortly ago in preparing for my return, I supplied me with, many ties, 2 suits o' black (for

doldrums and respect for a Hine), and a promise, I vow'ed to learn most people nearly unconditionally, and find some appreciation for them. Thinking, idealistically, it a fact everyone somewhere's amazing. But these eyes are fast devouring my quest, destroying my libido, killing my attempted love affair with this little version of mankind.

For 2 weeks now I've been drawing up this, my horrible hate article. Saying why and when, I hate you. Who and where, I hate you. Blah blah blah, I hate you.

But I've realised I don't (hate you). Its just some ad-

vanced apathy, a fault on me.

But is my fault unfounded? Everything seems to hide its beauty so well. I have so many quesions, and I can't find your answers. I'm too bored to rip them out of you, volunteer them or I'm leaving. I'll pull all stock out of society.

Or maybe it's too soon to give up on you, Dharma dog punks. You carpet laying fascists. Feminist rednecks. Clique chomping weirdos. Lonely thinking nail biters. Just give me some feeling.

And so ends this ramble, and a freeflow flow bye bye.

Sincerely,

John Wentworth

SAT's a Farce

By Ross Feldmann

Throughout everyone's four years at GHS, there is perhaps one common preoccupation that all students share. Whether a student is a freshman or a senior, the Scholastic Aptitude Test (SAT) always lurks either in the near future or immediate past. For many, it is the determining factor on what will get them into college.

Math and English teachers alike have acknowledged this, and most do some form of preparation at one point or another. Furthermore, there are specific courses within the school curriculum that are offered to help students prepare for the SAT's. One might ask, with all of this preparation, is this really a test of student aptitude or just a test of who studied harder?

The admissions board of Connecticut College asked a similar question this year and decided that the SAT's were not a valid test of aptitude. Lee Coffin, senior associate director of admissions, stated, "The rapid expansion of test preparation courses fueled the idea that the exam rewards preparation, not just aptitude. People fear the consequences of a low score and clearly see the benefits of a high one, and a cottage industry developed around this twin perception."

This statement cuts right to the heart of the matter. SAT's do not fully test how smart a student is. Furthermore, they offer a quick-fix solution to those students who have not fully applied themselves throughout their scholastic career.

As a matter of fact, there is no real test of intellect that will concretely tell whether or not a student is able or unable to succeed at the college level. The only true way of showing such aptitude is through one's long-term record of learning and growing. One culminating test, which takes up only three hours of a student's time on a Saturday morning, in no way indicates a student's academic ability.

Connecticut College is actually one of over 192 colleges and universities that have abandoned the SAT's in the admission process. These educational institutions are realizing that the College Board is rapidly becoming obsolete. In the 1940's, the board began applying the SAT tests to only elite groups of students, and the scores were used as secondary factors in the college application process. At present, the tests dominate a large portion of the application process, making curricular issues secondary. Over the past few years, however, the Board has been modifying the test in reaction to the vast dissatisfaction of many colleges and universities. These changes, however, do not dismiss the fact that the entire test is an injustice to the many bright and able-minded students who simply cannot test as well as others. It is equally an injustice to those who do not have access for SAT preparation courses.

Writing this editorial is not to suggest the entire test should be eliminated from the application process. There are students out there who do test very well and are equally as bright academically. Indeed, they should be rewarded for this. But, SAT's should be secondary in determining a student's academic valor. This would put true measures of learning ability, such as grades, the levels of difficulty in courses taken, extracurricular activities, writing samples, etc., in the front line of admission criteria—right where they belong.

Standing Up for God

By Marc Housley

Our society offers pleasure and delivers pain. The pursuit of sexual pleasure has turned sexually transmitted diseases into epidemics. An evening of pleasure takes innocence and leaves emptiness. I have comforted friends as they found out that they could be pregnant, and they suddenly realize the consequences of their actions.

Others seek pleasure in drugs, yet the high leaves them in a deeper valley than they started. Of my friends, 4 have attempted suicide, 2 have been raped, and at least 18 have been sexually abused. Neither drugs nor sex has

done them any good, and usually has only added to the pain.

This society all to often brings only pain, suffering, and death. Sexual and physical abuse scar many lives leaving a pain that will remain throughout adulthood. Guns, alcohol, and AIDS are the highest killers of teens in America, and AIDS has officially lowered the national expected lifespan. Teens in the cities are planning their own funerals because they don't expect to live long. In the face of so much pain and hopelessness, it is no wonder that so many teens kill themselves. Where is the hope? Sex, drugs, money, and wealth cannot provide hope or give meaning to life, and death waits to claim it all.

But, there is hope, joy, peace, and love found in

God. For this reason five friends and I started the bible study three years ago. We wanted to create a place where Christians could meet and where we could offer the hope and love of Jesus Christ to the school. God's message is a simple one: "For god so loved the world that he gave his only son that whoever believes

my sins. He laid down his life for each and every one of us, and because of that, we are not ashamed to stand for him.

One might not think we, as Christians, would be persecuted, but we are. Teachers have asked us to remove our Christian tee-shirts, students have mocked us and said we have no place in this school, and pentagrams and upside-

down crosses have been drawn on our books, bags, and lockers. Students who preach religious tolerance and freedom have then turned to oppose Christian rights. Many times we are judged on misconceptions and stereotypes or are categorized with people like David Koresh

whose teachings demented the entirety of Christianity. We want to refute those stereotypes and try to be living examples of Gods love. We all are human with normal failings, still people seem to expect us to be perfect—something which we can not be.

The club meets every Tuesday and involves bible study and discussion, but we are more than that. We are family to each other. We support each other in school and out, and are always there for each other. Anyone that wishes to join us will be treated the same. We are here for this school and for all the students.

Ed. Note - The opinions expressed in this editorial are not necessarily those of the "Christian Fellowship" club and should not be considered as such.

in him shall not perish but shall have eternal life" (John 3:16). God offers a love and hope that can never be removed and has no conditions.

In school I am respected for my views, but when it comes to my beliefs, people don't understand. My friends and I do not stand for a belief, we stand in the knowledge of God. You can believe in anything you want: UFO's, ghosts, anything. But, we know God, whether you choose to accept that knowledge or not. That is why we stand up for God in school. Not for some idle belief, but for the living God.

I am not willing to be ridiculed for a God that does not exist, but I am for Jesus Christ, because he was humiliated, whipped, beaten, and crucified for



Richard Foisey, Tony Lopes, and Will Housley of Students for Christ

Photo By Jesse Reynolds

The opinions expressed on this page are not necessarily those of the Paladin Staff. If you have any opinions that you would like to express through the Paladin, letters to the editor can be dropped off in the Main Office or given to Ross Feldmann, editor in chief

Point/Counterpoint

This month's topic:

The Contract With America



Voting Does Not Include Delivering

By Sandya Srinivasan

This past November, the small percentage of Americans who voted sent a message to Washington, conveying their continued lack of satisfaction with the government. In '92 this frustration helped to put President Clinton in the White House. Today it has helped the Republicans gain control of the Congress for the first time in half a century.

This chain of events is not hard to predict but in order to guarantee their victory, the Republicans, led by Newt Gingrich, created the "Contract With America". Translation-- "we really need your vote so we'll make this big promise and hopefully half of it will come true."

In all honesty, I hope that was what they were planning because if they truly believe they can successfully vote on ten major issues in the first one hundred days they are in for a reality check. Notice, I used the word successfully. This word was not often utilized by the Republicans in their contract. Gingrich and Company promise to *vote* on these issues, not necessarily deliver.

The major issues include: balanced budget and line-item veto, defense, tax cuts, social security, welfare, capital gains, reinforcing the family, legal reforms, crime, and term limits. My question is: Where are all the typical Republican issues, such as like prayer in school, gun control, abortion, etc.? The answer is they are much too controversial to guarantee votes. The Republicans are much safer just sticking to the issues everyone will agree to vote on, for that way they

can claim they tried and subsequently blame everyone else for their own mistakes and miscalculations.

Newsweek recently cited a major glitch in the Republican contract. First of all it makes no mention of the deficit because the only way to decrease the deficit is by taking funding out of the middle-class entitlements. As of now, the contract only calls for cuts on unpopular or unknown programs because, again, there is the risk of losing crucial votes. As *Newsweek* states, "The contract actually goes in the other direction, reducing the taxes for upper-income social-security recipients." If social security continues in this direction and defense spending increases, as the Republicans have proposed, they are running the risk of not having any money for miscellaneous areas like the FBI, weather service, highways, schools, etc.

Basically the "Contract With America" is yet another campaign promise with major discrepancies and potential for disaster. I am surprised at the Republicans. Lately campaign promises have been documented as failures, just take Presidents Bush and Clinton for example. Even when they have succeeded, the general public has become disillusioned and judgmental with politics. Making any promises with the American voters right now is a virtual suicide attempt, especially with a contract like this. The Republicans are strong on promises, but weak on reality.



The Right Point of View

By Kevin Miller

In the spirit of the Contract With America, I will be clear, concise, and to the point. The Contract has two functions: to be the guideline for the new Congress and to present the objectives of Republican candidates for federal office.

I will not pretend that the Contract has no political purpose nor will I accuse its creators of forming it solely for attracting votes. The Contract was created to present to Americans what a Republican Congress would mean, like it or not. During the years of the Clinton Administration, Republicans have had to ban firmly together, otherwise they would have had no influence (being in the minority).

They continued to stick together during the November campaigns and were in agreement on a vast number of issues such as cutting taxes, cutting spending, down sizing government, reducing regulation, increasing defense spending, term limits, and the list goes on. Most importantly, Republicans agreed that they want to move quickly and efficiently. Thus, they formulated a plan of attack for their first 100 days in office. They made it clear and understandable for Americans and named it "The Contract With America."

Also, the plan is feasible. The Republicans intentionally did not include issues which the party would be split on for a very simple reason, they want to work as quickly and efficiently as possible. If a few issues become entanglements, they won't be able to address the greatest number of issues in the first 100 days. The Contract is all about get-

ting as much done as possible as quickly as possible. Republicans have a great desire to address many possibly entangling issues, but they are smart enough not to promise too much. Issues not included in the Contract will be addressed once the blitz-krieg is over.

My greatest criticism of President Clinton is that he promised way more than he could feasibly achieve just to get votes. The Contract With America is feasible with genuine intentions. The Contract includes provisions such as limiting the number of terms a Congressman can stay in office and making all laws which U.S. citizens must abide by apply to Congressmen, too. America voted Republican this past November because we are sick of government being such a mess. America is fed up with government's inability to achieve the simplest objectives swiftly and efficiently, and tired of having government control so much of our lives.

Republicans have always stood by the principles outlined in the Contract. Otherwise, they wouldn't have stood up in complete opposition to Clinton's health care bill or his crime bill. They would have listened to the Republican pollsters who were warning them to only go for moderate changes in each of these bills. After banning together and sticking it out, Republicans can create their own health care and crime bills.

The Contract With America is all about getting as much done as possible. It's all about efficiency. It's all about restoring common sense.

English Program's Future Questionable

Continued from Front Page
personal experiences with the English Department and how those experiences have benefited them. One of these supporters, Senior Albert Kim, stated that, "Everyone corrects papers. Our English department *teaches* writing."

Backing for the department came in other forms as well, such as parents, members of the community, the English teachers themselves, and even GHS Principal Dr. Alan Bookman. All agreed with Dlugos and stressed to the board how beneficial the English Department is to students.

The following Monday, January 9th, the board met again to finalize their budget plans. This time, an even larger crowd was on hand to witness the outcome of the meeting's deliberations. English teachers seemed to feel con-

fident that their hard-fought case would be successful and that the board would drop the cuts. The time came for a few final pledges of support before the decision was announced. After some brief statements, the Board came out with their answer. They stated that in no way would they want the quality of teaching reduced and that they were doing what they felt was best for the community.

As a result, the board agreed to amend their proposal to eliminate only two teachers instead of the original 3.5. After the meeting, the English faculty was in a state of dismay and almost disbelief.

After the vote, English Teacher Ester McCune commented, "The question now is, 'What's going to happen to our

program?' I hope we can find time to teach with the same quality."

The future looks questionable for English Teacher Robert Furlong who began his first year of teaching this past fall and loves the profession. "We did all we could. We'll just have to wait and see what happens," Furlong stated.

Needless to say, Dlugos was also disappointed with the outcome. He commented that while the change in the quality will not be drastically noticeable right away, there will be some negative effects in the long run. Dlugos would also like to thank everyone who gave their time to help. "I'm very proud of the department, the graduates, the students, and the parents. You all gave wonderful support."

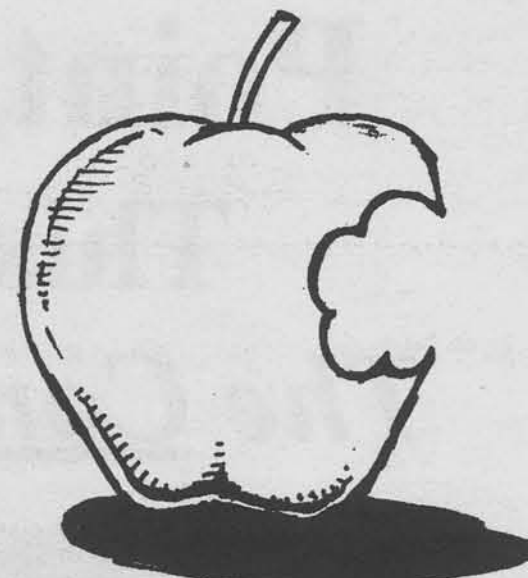


Illustration by Tim Peterson

GHS Hosts a Taste of G'Bury

By Hanching Fuh

On Monday, January 23, from 6 p.m. to 8 p.m., the Glastonbury High School Parents Organization sponsored the fourth annual "Taste of Glastonbury" in the GHS cafeteria. The event, as advertised, had the purpose to "showcase the culinary specialties of our area restaurants and afford the community the opportunity to watch chefs in action and sample their delectable creations."

Eleven restaurants donated their food and services this year and all the profits raised from the event, approximately \$1200, will be used to fund GHS Parent Organization activities, such as the recently held Frosh Night. Admission costs were \$3 for adults, \$2 for senior citizens, and \$1 for students, and free transportation was provided for the elderly to the event from four of the area's senior centers. The admission price allowed each customer to try as much food as desired.

Over 1000 were present at the event, including about 960 paid entrants and 62 volunteers who worked at the event. In the lobby, works of art by students from elementary to high school were showcased, while food was

served in the cafeteria.

Several restaurants in particular were popular. A line extending for half the cafeteria was made to sample the "Baby Back Ribs" and soft tacos from Chili's, while many commented on the quality of W.B. Cody's "Killer BBQ Pork Sandwich." Bertucci's pizza was in constant demand and the Glastonbury Food Service and Sweeties Coffee Bistro provided dessert. Angelo's, The Gallery, The Garden of Light, The Ground Round, Main and Hopewell, and Stop and Shop also provided varying foods, while water was provided by Pequot Water.

The Taste of Glastonbury was again successful, not only in its purpose to raise money and to showcase area restaurants, but also in bringing the community together. As Linda Candiloro, one of the chairs of the event, stated, "[The Taste of Glastonbury] was not meant so much as a fund raiser, but rather as a social and community activity that also showcases area restaurants. It got the community together and people who wouldn't always be with each other were under the same roof."

Congratulations to the following

Nancy Abella - Georgetown University; Allison Ameenle - Ithaca College; Steve Barokowski - Bentley College; Kate Bartron - UConn and Oregon University; Amy Beauchemin - St. Josephs of Maine; Brenda Bertolini - Marist College; Tom Bil - Bay Path College; Allison Brown - Emerson University; Sherin Bourne - Clemson University and Stetson University; Kate Calahan - Ithaca College; Rachel Cavanna - Rutgers University, Northeastern University; Kieth Chicoine - Cambell University; Porchia Coachmen - Syracuse University; Nicole Dec - Nichols College and Beckers College; Aureore Dietz - UConn; Karen Ellis - University of Massachusetts at Dartmouth, Hofstra University; Jennifer Erk - Hood College; Kate Fecko - Northeastern University; Garrett Fink - UConn; Nina Finnichero - Keene State University, University of New Hampshire and University of Massachusetts at Lowell; Trina Flad - Eastern Carolina University; Pam Fleming - St. Anslem College; Mary Fletcher - Merrimack University; Scott Gaudet - Keen State University; Melissa Gesell - Princeton University; Sue Ginel - James Madison University; Michelle Giroux - Georgia Southern University; Renee Godbout - Ithaca College; Kevin Gousse - Tufts College; Kevin Graff - UConn; Jen Grasso - University of Massachusetts at Dartmouth and Keene State; Kevin Johnson - Marist College, St. John Fisher College, and Salisbury State University; Melissa Kerner - Northeastern University; Joe Kiebish - Georgetown University; Michael Kiernan - Notre Dame; Albert Kim - Harvard University; Martin Kindl - New York University; Heidi Kirsh - York College of Pennsylvania; Mike Larco - University of Rochester; Aikojean Lane - Northwestern University; Tony Lopes - Savanna College of Art and Design; Steve Menichetti - Ithaca College, University of New Hampshire, and Indiana University of Pennsylvania; Jen Michael - Quiaipiac College; Jim Monteneri - Marist College, LaSalle University; Sara Mooney - Bay State College; Claire Nelson - Savanna College of Art and Design; John O'Connell - Rochester Institute of Technology; Betsy O'Donnell - University of Hartford; Bill O'Keefe - Green Mountain College; Aaron Prills - Skidmore College; Taryn Risucci - New York University; Jen Russo - Framingham; Eric Scheu - Villanova University; John Schoendorf - Green Mountain College; Dawn Schraffenberger - James Madison University; Dee Sharma - UConn; David Simmons - M.I.T and University of Chicago; Tim St. James - Western New England University; Leah Whynacht - Loyola College and Rider College; Courtney Wrenn - Ithaca College; Jennifer Zwirn - Muhlenberg College.

News Briefs

Russian Club Celebrates

On Tuesday, February 7, Russian Club members and others who helped with their table at November's Second Annual International Foods Night gathered to celebrate the \$100 award given to the club for having the "Best Table" at the event. Club members enjoyed pizza and soda and had a chance to meet with Diana Makoeva, a new student from School #192 in St. Petersburg, Russia, the school which GHS currently has an exchange program with. Being the day of her fifteenth birthday, students sang "Happy Birthday" to her.

Russian Club Advisor Janice Eklund was pleased with the event and said that "it was a nice celebration of the great work the students did to make International Foods Night a success."

"February Fling" Canceled

The last Student Council sponsored dance of the year, the "February Fling," which was to be held February 10, was canceled due to low ticket sales. Students will be able to receive refunds on tickets, or they can allow the money to be donated to Foodshare of Hartford, which will use it to buy food to supply to the area's hungry.

Guidances News

During second period on March 8, an assembly to tell juniors about post-graduation options will be held. Its purpose will be to inform juniors about the college admissions process, taking the SATs and other college board tests, application procedures, interview information, college admission criteria, resources available in guidance, and other related topics. That night, from 7:30

- 9 pm, a similar assembly will be held for parents of juniors where application procedures, financial planning, and other college issues will be discussed. On March 13, counselors will begin meeting individually with students to discuss post-secondary planning.

Sophomores

From February 13 - 17, counselors will meet with groups of sophomores to discuss the results of the Career Decision Making (CDM) computerized career searches, which were completed the first semester. Sophomores will also begin compiling resumes, which will be used in the post-secondary planning process.

Russian Students Departing For St. Petersburg

Good luck and best wishes to the following students, who

will be departing on their exchange with School #192 in St. Petersburg later this week: Seniors Rachel Cavanna, Delia Gallagher, Steve Ruddell, and Manisha Shah; Juniors Shana Berger, Jen Gaines, and Emily Nielsen; and Sophomores Karen Andrews, Barry King, Leigh Miselis, and Andy Pokora.

NEDC Competition

Congratulations to this year's National Engineering Design Challenge team. They placed third on the state level with their device that is able to move transparencies without the use of the operator's hands.

Important Dates

February 14: Valentine's Day; Symphonic/Jazz Band Concert at Academy School

February 16: 46th AHSME test, held during homeroom and

periods 1 and 2

February 20-24: Winter Recess

March 1: Midpoint of third quarter

March 6-10: Foreign Language Week

March 8: Junior Parent Planning Meeting, sponsored by Guidance Department, 7:30 pm

March 9, 10: Non-Talent Talent Show

March 16: Student Early Dismissal - 12:20 pm

March 23-25: New England Music Festival

March 28: Winter Sports Awards Night, 7-9 pm

March 30 Student Early Dismissal - 12:20 pm

March 31: Registration deadline for May 6th SAT I and SAT IIs

March 31 End of Third Quarter Marking Period

Penny Wars Racks Up Money For Charity

By Hunching Fuh

During the week of January 30, the Glastonbury High School Student Council again held the annual Penny Wars between the four classes and the faculty. Water jugs were placed in all four lunch periods for students and staff to put money in.

As the name of the activity implied, the class with the most pennies would win. But to make it more unpredictable, one could cancel out the pennies of another class or the faculty by putting silver coins and paper bills into other jugs.

The winners were to keep the entire contents of their jug, while the rest of the money would go to charity. However, because of this year's high turnout, Principal Alan Bookman decided that each class will keep a yet to be determined percentage of their money, with the remainder going to AIDS Project Hartford. The winning

class will keep the majority of their money and donate the rest to charity.

From the beginning, the Penny Wars was truly a war. For several months, the Sophomore

last scheduled day, the seniors unleashed their plan. They had stockpiled pennies for their jug and silver coins destined for other class' jugs for weeks. At the end of the February 3rd school day,

Bookman announced that the Penny Wars would be extended "for another day, so more money can be collected for charity."

On the following Monday, money could be brought until 8:30 in the morning. Freshmen and Seniors had the highest turnout on the last day. After school, pennies were separated from silver and dollars and brought to Glastonbury Bank and Trust for counting.

As of yet, the totals for each class have yet to be announced, but a rumor has been circulated that the seniors won. However, as Junior Dan Carter stated, "Although it would be nice for our class to win, everyone should be happy that most of the money goes to charity."

Class had gone to area banks and traded in money collected from Class of '97 members for pennies. As a result, they began the week with the most pennies in their jug.

The junior and freshmen classes were close behind. On the



Photo by Jesse Reynolds

Student Council Update

1994 Finishes With Great Success

By Alanna Balaban & Jen Zwiern

The Glastonbury High School Student Council finished off 1994 with great success in the fields of community and school service.

In November, the student council sponsored the annual food and blood drives. In its annual competition with East Hartford High School for a better food drive, GHS won with a collection of over 5400 cans during the week of November 14. The cans went to Foodshare of Hartford and, in turn, to the hungry and underprivileged in the Capital Area.

Soon following came the blood drive for the American Red Cross. Many students who met the requirements of being at least 110 pounds and 17 years old signed up to give blood. GHS students yielded a total of 104 usable pints of blood.

December was a busy month for the student council, as well. On Friday, December 2nd, the "Disco Wonderland" dance

was held, giving students the opportunity to dress in leisure suits and bell-bottoms and "boogie on down."

At the last meeting of Student Council for 1994, members took part in the dinner auction to raise money for future activities. Participants bid on meals ranging from pasta to tacos, all made by fellow council members, and spent the meeting having fun, eating, and raising money.

The year ended with the giving tree, an activity co-sponsored by the GHS Key Club. Hundreds of small gifts, including books, tapes, and make-up were collected and distributed to needy families in Glastonbury.

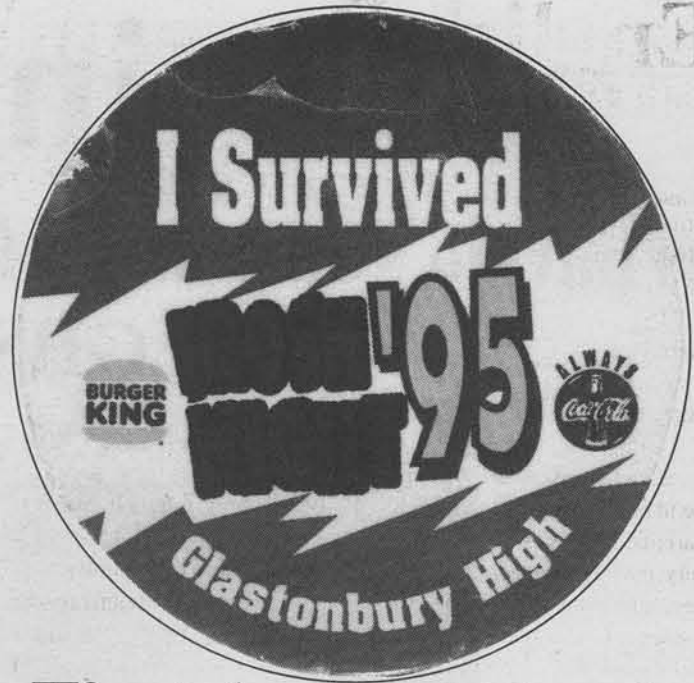
Student Council will be as busy as ever for the second half of the school year. The "Penny Wars" were held the week of January 30.

The last regular dance of the year was to have been held

February 10, which students, when polled, decided to be informal. Students received \$1 off admission per can (up to 2 cans) of tuna fish or peanut butter that they brought in. The food went to Foodshare, who were running low on the high-protein foods that GHS students were requested to give. However, due to low ticket sales, the event had to be canceled.

During the week of Valentine's Day, the student council is sponsoring computer dating. Students have already filled out questionnaires and for a small fee, they will be able to find out who they are compatible with.

Student Council will continue to pursue other activities to finish off the already successful 1994-95 school year. As co-adviser Jodi Fyfe stated, "Student Council activities are moving into full force and hopefully, we will continue the momentum into spring."



First Annual Frosh Night is a Success

By Missy Merwin

The first annual Frosh Night, presented by the Glastonbury High Parents Organization, was held on Friday, January 27 from 7-11 pm. Admission, which was \$5, allowed Freshman to enjoy numerous activities and free food.

The cafeteria was decorated for the occasion, with flashing silver lights and gold cellophane. One wall covered with a gigantic piece of paper for people to sign their names and write messages on. There were several tables with decks of cards, checker boards and various games. In addition, there were five arcade games to play free of charge including Ms. Pac Man, Mortal Combat, and Street Fighter 2. Video tapes of the eighth grade semi-formal and picnic were played as nostalgia.

Burger King and Coca-Cola donated the food and refreshments. Each person was given two hamburgers, a bag of fries, and all-you-can-drink Coke.

Coca-Cola t-shirts were awarded as prizes for the Karaoke, limbo, and hula hoop contests.

Frosh night had a good turnout, with almost 170 freshmen showing up. Alan Schwartz, from Burger King Co. commented, "It is an absolute pleasure to support G.H.S. and the freshman class. We hope this will lead to bigger and better things for the class of '98. It's a pleasure to be a part of and serve the community of Glastonbury. Don't forget to come and visit Burger King on Main Street!"

Freshman Jen Kelly stated, "I think it's great that the parents and teachers would do this for us. I had an unexpectedly good time."

Similarly, Dewey Dickson said, "I had a great time, thanks to the parents and teachers. I hope that we will be able to have more activities like this later in the year. I'm sure that next year's freshmen will have just as much fun at the second annual Frosh Night!"

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Roving Reporter

What do you think of the proposed budgetary changes in the GHS English Department?

By Ted Hine



I think taht it will be harmful because the teachers won't be able to spend as much time for individual student help. Missy Merwin '98



I hate English in the first place. It'sgonna stink if it gets any more confusing. Marti Alvarez '98



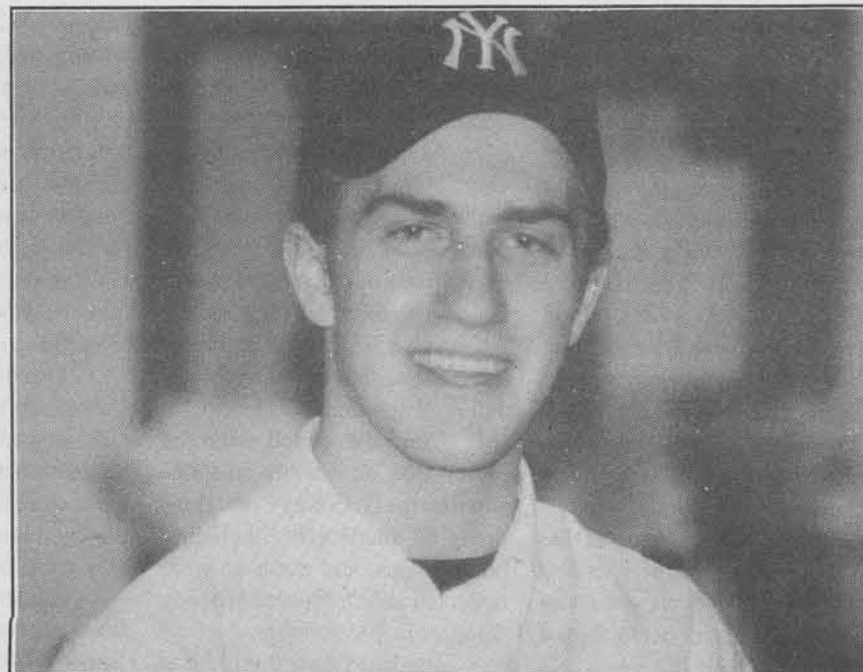
What changes? Mike Rottner '96



I don't care. I'm graduating. Renee Godbout '95



Worse than cold cuts. Jeremy Girrard '96



I think it is irresponsible legislation. It is sure to negatively impact the quality of teaching with regard to individual students. Tim Peterson '96

I think its really unfortunate. We have a truly great English Department and by taking this step, the Board of Education is degrading our education. It's unfair. Chas Danner '97

Low Income Housing: In Glastonbury, Good Intentions Lead Nowhere

By Marc Housley

Many families are struggling to climb out of the oppression of the inner city and pull away from the mire of poverty-stricken areas. Their goal is a simple chance at achieving a small piece of the American dream. They will find it very difficult, though.

The chances of succeeding are better now than they were up until the 1940's when restrictive covenants were common practices. A restrictive covenant allowed the owner of a house or property to put restrictions in the deed as to whom the property could be sold to. In most cases, the restrictions were against blacks, Jews, and other members of minority groups. Because of restrictive covenants, even wealthy, well-educated blacks could not purchase property except in certain run-down neighborhoods in the city.

Although restrictive covenants were outlawed in the 1940's, strict zoning laws and racial steering by real estate agents still kept blacks and minorities ghettoized, even up until the present. While zoning could not hinder people by race, it put economic barriers up by requiring that houses could only be built on certain size lots, with large square-foot requirements for the house itself. Towns also developed strict building codes that tended to increase the price of the house. These codes are still in existence today and continue to hinder the con-

struction of moderate and low income housing.

Glastonbury has multiple moderate to low income housing projects for the elderly, which include Knox Lane, Naubuc Green, and Salmon Brook Housing Complex. Welles Village, built after World War II as victory housing for returning soldiers and their families, is the only low income housing in town. A few new moderate income houses are being built on Griswold Street in a sweat equity-type program in which the homeowners are helping to build their own homes. Habitat for Humanity is also exploring the possibility of building in Glastonbury. Several housing projects, such as Tara Hills off of Hebron Avenue, incorporate moderate income housing in with larger developments.

Glastonbury has agreed to build 220 units of low or moderate income housing according to the Fair Housing Compact on Affordable Housing (10/10/89), but the agreement is not legally binding. One hundred ten of these units have been built or approved already, but the remaining 110 are not likely to come soon.

Many proposals for moderate and low income housing have been denied, while many condominium and other developments have been accepted. On Hebron Avenue the Capital Region Conference of Churches, a group composed of most of the major religious denominations, proposed to

build between 25 and 30 single family houses.

The units were to be located on Metropolitan Water District land; the lot size per house was small, and the square footage was lower than normal. Therefore the project had to be town approved since it did not meet underlying zoning regulations.

Public opposition was heavy with people fighting on environmental, traffic, and density grounds. Many people objected to the proposal on the grounds that people with low or moderate income should not be allowed to live in Glastonbury because, as one opponent said in a town meeting, "they have not earned the right to live here." Some of the attacks on the Capital Region Conference of Churches were venomous, even to the point of charging that the Conference had totally messed up the administration of a housing project in Hartford, although records proved the charge was false.

Public support centered on the need for greater diversity. Furthermore, the land had not been declared as wet lands by the state. Lastly, the access road could be designed to help insure safety on Hebron Avenue. However, the proposal was defeated by the town council.

In final analysis, it remains to be seen whether Glastonbury really has the will to build low and moderate income housing.



Illustration By Tim Peterson

Americans Are Obsessed with Food and Dieting

By Meghana Shah

"Lose 5 pounds Fast!" "The diet plan that really works!" "Get a better figure!" Sound familiar? They should. These are all captions from recent magazine publications, only a small illustration of how obsessed America has become with dieting...and food.

In the last twenty years portions have nearly doubled or tripled, and many new products have been introduced to the market, making it no surprise that one out of every four Americans is obese.

The truth is, Americans have been turning to food for comfort for nearly everything, times are tough, unemployment is high, and America is trying to pull itself out of a recession. In addition, most of us just aren't getting enough exercise. Of course, there are those affluent folk who go to the expensive health clubs that seem to be popping up just about everywhere, but state of the art computer and television technology have kept most of us from enjoying that morning jog or evening bike ride.

Then there are us teenagers. In essence, few of us are eating a healthy, balanced diet. Compared to the billions of dollars food companies spent promoting their products for young adults last year, the \$50,000 allotted to each state to teach kids healthy eating is peanuts.

Dieting, among teenagers, especially girls, is becoming a dangerous fad, which is beginning to seriously threaten many teens' health. Of the girls that choose to diet, more than half don't need to.

Obsession with dieting often leads to life-threatening disor-

ders such as Anorexia Nervosa and Bulimia. In Anorexia Nervosa, the victim simply stops eating, or eats very little, and is often obsessed with calorie and fat counting. In addition, they may exercise constantly. A recent television segment showed that the problem of a victim with this disease is generally not their weight, but their self image. They feel ugly, and rejected by society. Usually, long-term counseling can help cure the patient, but only if they realize that they have a problem, and act soon enough.

People with bulimia, eat as much as they like, but throw it up afterwards. This can lead to severe problems of the stomach and teeth, which can be damaged by the acid in the vomit. It is harder to tell if a person has bulimia, as, unlike anorexics, they eat normally, often excessively. As with anorexia, bulimia can be cured as long as the victim acknowledges his or her problem.

In essence, the whole concept of dieting, needs to be reconsidered. Dieting is not about taking off those extra pounds after a season of holiday indulgences, only to gain them back, nor is it "yo-yo" dieting, where you diet one day and not the next. It's about developing good eating habits, exercising, and staying fit.

With all the choices we have today, it is much more tempting to sit with a bowl of buttered popcorn and watch a movie, than it is to go out hiking and eat some fruit. The average American meal can feed an entire family in another country. When it comes down to the bare facts, Americans are just plain spoiled.

Students Off to Russia

By Luke Baunstark

Once again this school year, the Connecticut and St. Petersburg school systems will be participating in one of the most important transactions possible between nations, the student exchange.

The initial stage of this extraordinary exchange occurred earlier this year, as several Russian students spent a few weeks attending select classes here at GHS. Very soon, this year's student exchange will enter its last stage, as our own students will visit St. Petersburg and follow a schedule similar to what the Russian students followed during their stay here.

Sophomores: Karen Andrews, Barry King, Leigh Miselis, Andy Pakora, Juniors: Shana Berger, Jennifer Gaines, Emily Neilson, Steve Ruddell and Seniors: Delia Gallagher and Rachel Cavanna will be leaving school early on the fifteenth of February in order to prepare to catch their evening flight to St. Petersburg, which will take over

twenty hours.

The students will be chaperoned by on this journey by a team of specially selected staff members from GHS, including Russian Teacher Lynne Campbell, Social Science administrator, Deborah Willard, Media Specialist Karen Fecko, and English Teacher Mr. Thomas Soininen.

Once they arrive, the students will take up residence with host families. Many of the students going hosted Russian exchange students earlier this year and are scheduled to stay with the families of their former visitors. They will attend some classes with their host students but will probably spend more time in classes which they requested to see. A great deal of their time will also be spent on excursions to many of St. Petersburg's historical sites. The first weekend in March, students will adjust to yet another host family as they travel to Moscow. They will remain in Russia's capitol for three days and see an opera as well as a ballet while

there.

This year's trip to Russia will be the seventh one yet, although only the second visit to St. Petersburg school #192. During the first three years of this program, the students visited at Lvov, in the Ukraine. The fourth trip to Russia brought students to Novogorod. While last year GHS students traveled to Russia with students from Bloomfield High School, this year students from Hall High School in West Hartford will also be included in the exchange. Lynne Campbell (Russian exchange veteran) stated, "All in all, the trips have been very successful".

Exchange student-to-be Karen Andrews said "It'll be a good learning experience, and I'm excited about seeing St. Basil's Cathedral." Upon their return on March 9th, the students may return different people. According to Campbell, their interest in Russian studies may be augmented. "It's like a bug in your system that you just can't get rid of."

GLAD To Open Coffee House

By Charna Mamlok and Rose Forest

For the past few months, there has been talk in Glastonbury about the possibility of opening a coffee house for teenagers.

GLAD- Glastonbury Alcohol and Drug Council, and a small group of students including, Andrea Goodrich, Barry King, Sean Lamore, Gabriel Mass, Debbi Arseneaux, Tony Dann, Blaine Halberg, and Joy Bonneau, have been meeting together to create a place where Glastonbury youths can go to hang out.

What they have proposed is an alcohol/drug free hangout that will be open to Glastonbury teens. Junior Sean Lamore feels that this coffee house will be a "teen cultural center." He hopes it will be a place for, "kids to sit and drink coffee, listen to music, and [enjoy] acting."

Lamore and Sophomore Barry King will be searching for and screening local talent to perform at the coffee house. Anyone interested can talk to them.

Sophomore Andrea Goodrich explained, "We are

aware of the drug and alcohol abuse," and mentioned the need for "alternative activities," including music, drama, poetry, dance, and stand-up comedy.

Junior Debbi Arseneaux ex-

theatrically or musically, and a place to go when they need to get away from their problems.

The First Church of Christ, Congregational appears to be the permanent location for the coffee house. In terms of security, the concerns of Glastonbury parents and residents can be put to rest because police officers will be on patrol to protect the students.

Although this coffee house will not serve alcoholic beverages, there will not be any breathalyzer checks either. However, any disruptive behavior, as a result of alcohol and/or drugs, or any unacceptable behavior for that matter, will result in being asked to leave.

The GLAD team has announced that the official name of this teenage hangout will be The Coffee House Project and there will most likely be a two dollar suggested donation.

Bob Faulhaber, GLAD

Continued on Page 16



Sean Lamore -- One of the organizers of the Coffee House Project

plained that the purpose of this coffee house is to create a "more relaxed atmosphere for teenagers."

This hangout will provide teens with the opportunity to perform in front of their peers, either



Photo by Jesse Reynolds

Pirates of Penzance: An Upcoming Look

By Luci Ruff

The GHS drama club is hard at work, this time rehearsing for the upcoming performance of *Pirates of Penzance*. *Pirates* is an operetta with a complicated plot containing a lot of situational irony. It deals with the characters Frederic (Junior Rick Spencer) and Mabel (Sophomore Roxie Floyd) who fall in love and wish to get married. However, they can't marry because Frederic has to work for the Pirate King (Senior Dave Pirotta) until he is 21. Frederic's problem is that he is technically five years old because he was born on a leap year. The rest of the play revolves around attempting to find a solution for getting married.

Roxie Floyd is very excited about playing the part of Mabel, a sweet and caring girl. She is the eldest of 12 sisters, and loves to show off her beautiful voice. Floyd works hard to sing the high notes

that are included in Mabel's part. As Floyd remarks, "I hope that my voice will last through the performance."

As for other members of the cast, Juniors Rebecca Lundin and Tim Peterson will play the parts of Ruth and Majesty General. The role of Samuel will be acted by Junior Jeff Snyder. Sophomore Beth Johnson will be Isabelle, and Junior Alison Thomas will play the part of Edith. With the entire cast and crew hard at work under the direction of Linda Pilz, the play, which will be performed April sixth and seventh, is bound to be a success. As Floyd comments, "There are many talented people in this production. People from the music department, art department, and the drama club are working very hard to make this production one of the best that Glastonbury has ever seen. I believe it will be."

Various Views on Vegetarianism

By Judy Kroo

Fifty years ago vegetarians were few and far between. However, especially among teens today, being a vegetarian is socially accepted and over one quarter of all teenagers today claim to be vegetarians to an extent.

With such large numbers it is good to learn something about what being a vegetarian means, and why so many people choose to follow this way of life. What does being a vegetarian mean to

of meat, especially beef. There are also certain teens that are allergic to different meat products such as eggs. Finally, for many teens it is simply a question of taste, because to lots of teenagers, the thought of eating anything

found mostly in foods like meat, eggs, and fish.

However, Dr. Kroo contends that vitamin supplements don't give the necessary proteins to keep a person healthy: "Vitamins don't have the necessary amino acids for life although they sometimes contain the necessary proteins."

Dr. Kroo also agrees that the health benefits of vegetarianism are many. She says that not eating meat can actually reduce the

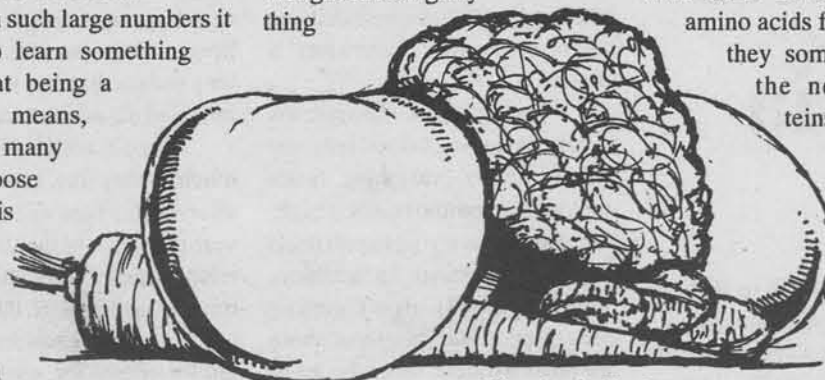


Illustration by Tim Peterson

teenagers today? It can mean many things. Some teenagers simply don't eat a certain variety of meats, usually red meat in hopes of becoming healthier or simply because they don't like the taste. Others only eat a certain variety of meat such as chicken or fish, or certain meat products such as eggs. Finally, some vegetarians don't include any meat or meat product in their diet (this includes eggs). These types of vegetarians are often referred to as vegans.

Just as there are many forms of vegetarianism, there are also several explanations for adopting this lifestyle. One main reason teens don't want to eat meat is cultural upbringing. For example, Moslems don't eat any pork. Hindus, meanwhile, don't eat any type

that was once alive is disgusting.

Jen Moore, class of '98, is a vegetarian who doesn't eat any red meat. She states, "I don't like the taste and the thought of eating animals makes me sick."

Jennifer Smith, (class of '97) comments, "I respect them because it's hard to give up meat."

But is this true? Dr. Marta Kroo MD, a family practitioner at Middlesex Hospital, states, "the vegetarian diet is good and light and healthy, however, you need to make sure that essential fatty acids and amino acids are included in it". Amino acids are the building blocks of proteins which are essential for cell growth and to make enzymes and other materials in the cell. Proteins and their amino acid building blocks are

risk of getting colon cancer.

What are people's opinions on this topic? Ann Lui, class of '98, believes that "they [vegetarians] have a legitimate reason to avoid the slaughtering of animals and the broiling, frying, and chopping up of animals."

Tom Case, also a freshman, states, "I'm not a true vegetarian, but I eat only white meat, and if I didn't need size for my sports I'd be one."

Vegetarianism is a complex and personal issue. However, it is hoped that once the public is informed as to the many matters involved in this topic, people can make educated decisions concerning their individual health.



Photo by Jesse Reynolds

Throughout the month of February, the Cultural Diversity Club will be celebrating Black History Month. Window displays, informative announcements, and presentations can be seen throughout the next few weeks.

GHS Sports



Photos (L to R) - Kathleen Cusick's first-place jump; Jacky Jones; Pam Fleming

Girls Indoor Track Finishes a Season of Competition

By Daniel Carter and Charles Rooney

The outlook for the Girls Indoor Track team for the 1995 season had been that of a rebuilding year. However, at the conclusion of the 1995 Central Connecticut Conference Indoor Track Championships, held on February 9, 1995 at Glastonbury, it became apparent that the season had been not based on rebuilding, but on competing.

Head Coach Kimberly Cody, was very impressed with the outcome of the championships. "I was very pleased with the fourth place finish," remarked Cody. "It was better than what I had expected. Our captains, Seniors Leah Whynacht and Kathleen Cusick, provided a very good one-two

punch. I was very impressed with Kathleen's 20 points and Leah's 14. I also feel that junior Audra Price showed remarkable talent in her races"

Glastonbury got off to a respectable start with a fifth place finish in the 4x800 meter relay which consisted of Seniors Nancy Abella and Leslie Pate, Junior Rebecca Zwerling, and Freshman Jeanne McCarthy. Their combined time of 12:18.7 was nearly 32 seconds ahead of the sixth place finisher. In the second event, the 55 meter hurdles, Glastonbury continued to pile up points due to a fifth place finish by Senior Pam Fleming with a time of 10.75 seconds.

After a few events passed

without an addition to the Glastonbury point total, the team got back into the scoring mode with a fifth place effort by Sophomore Dorrie Gilman. Gilman, who had been hampered by a leg injury since early cross-country season, turned in a time of 6:00.81.

The biggest boost of the night arrived at the conclusion of the long jump. Cusick and Whynacht placed first and second place, respectively. Cusick finished with a jump of 17'1 1/2", and Whynacht finished with a jump of 16'4".

The 800 meter race left the biggest disappointment of the night in the eyes of a competitor.

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Boys Swim Team Takes Wethersfield

Continued From Front Page

turn out differently. I pulled a kid out of the 200 free relay so we could probably get first in the 400."

The team members were just as enthusiastic. Sophomores John Cancilleri expressed his very positive attitude. "I'm glad we won for the seniors. I have no doubt that this is the beginning of a dynasty."

One of the tri-captains Caurey Bailly said it all with, "Darn we're smooth."

Everyone was so ecstatic

and proud that next year will probably have as happy a result as this year.

Junior Dave Chimielewski told what helped them to win. "What we did was try our best and that is all we needed."

There were even more positive feeling from people such as Baudis who performed as well as he did for a friend. "I did this for Caurey Bailey. We Have been working really hard and we deserve the victory."

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Pat Desmond runs for the finish line

Boys Indoor Track: A Legacy Is Born

By Daniel Carter

A legacy is what some might call it! We must now agree. After capturing the CCC Indoor Track Championships in convincing fashion for the second consecutive year, the GHS Boys Indoor Track team now has a dynasty unparalleled in school history.

"What people must realize," commented Junior Jason Hoyer, "is that while winning a CCC West Championship is quite an accomplishment, there are only eight teams in the division. In Indoor Track, however, there are 31 teams in the CCC, and to win back to back titles is a significant achievement."

Despite the losses of Brandon Cochrane, Jeremy Gordon, Brendan Frayne, and K.C. Sullivan, the team posted the same amount of points as in last year's blowout. The team won with a grand total of 96 points, with the nearest competitor, Manchester, a distant 23 points behind.

The 4x800 team, consisting of Seniors Marc Andryuk and Samit Chhabra, along with Juniors David Fetterman and Keith

York, got the team off to a good start with a third place finish in 9:33.85. Senior Hurdler Mike Olson, with a second place finish in the 55m hurdles in 8.32 seconds, gave Glastonbury its first lead of the day, a lead that the team would not relinquish. After the hurdles, Olson stated, "After a few events, I knew from our success, that we were going to have a great day!"

A plethora of points arose with great Glastonbury success in the next three events. Senior Pat Desmond, placed third in the 45m race with a time of 5.82 seconds. In the 1000m, Senior Co-captain Gary Vrooman racked on another 4 points with a fourth place victory. After that, Senior Garrett Fink placed second in the 500m, a mere twelve hundredths of a second behind the winner, and thus giving Glastonbury 8 more points, and increasing the team lead to 8 points.

After a few events that Glastonbury failed to get points in, that allowed Manchester to close the gap in points,

Glastonbury strongly rebounded and blasted away from Manchester. In the crucial 1600m race, Senior Co-captain Jeff McCarthy breezed to a victory in 4:47, while Hoyer placed fifth in 5:11. In the Sprint Medley Relay, the team consisting of Senior Derek Alexander, Junior Ryan Miller, Sophomore Ryan Mahoney, and Freshman Jason Bonitsky placed sixth with a combined time of 4:22.

Vrooman, followed up his 1000m race, with a fifth place finish in the 800m race with a time of 2:18. Junior Mark Olshefskie, in a surprise victory over an All-State and an All-American sprinter, won the 300m sprint in 38.70 seconds. "I was very surprised to beat Bloomfield's Chuck Belle and Garfield White," commented Olshefskie, "I was expecting to get third."

McCarthy easily dominated the 3200m race, winning the event with a time of 10:15.81. In the final two relays, Glastonbury placed first and fifth in the 4x200m

Continued on Page 12

From Rebuilding to Competing

Continued from page 9

Junior Audra Price almost pulled off a first place victory in a race that she does not usually compete in. "I was confused with where the correct finish line was," remarked Price. "I stopped at the finish line that relay races finish at, rather than where the individual races finish. I believe in the saying 'The best things come to those who wait,' and the Class L meet and the State Open still remain this year."

In the final two relays of the meet, Glastonbury scored points in both races. In the 4x400, the relay team consisting of Senior Elizabeth Plikaitis, Sophomore Erin Dolan, Freshmen Brooke Kinsler and Leslie Sloper, turned in a fifth place finish with a combined time of 5:15.22. In the 4x200 meter relay, the team consisting of Whynacht, Price, and Sophomores Ashley Flanigan and Kerri Swain, turned in a third place

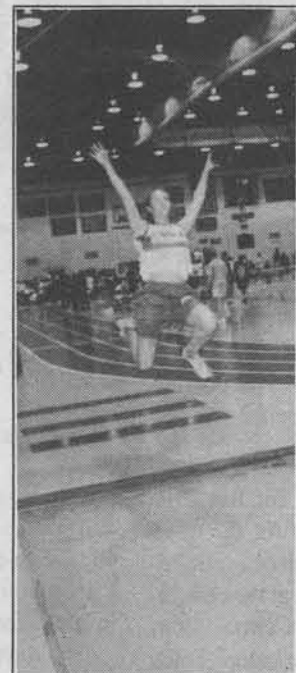
effort with a time of 2:02.41.

When the meet was over and the points were tabulated, Glastonbury had posted a fourth place team finish with a total of 50 points. Manchester captured the team title with a grand total of 81 points.

Cusick and Whynacht were very pleased with the outcome of the meet, but they were hoping for better. "I was sort of disappointed, because I was hoping to win this meet," stated Whynacht. "We have a very good, well-rounded team. Everybody put in 100% tonight, and even though we did not win, we still have the

state meet ahead."

In a final remark, Cusick added that, "This team should have a good future. There are many very talented and strong underclassmen that came out for the team this year."



Leah Whynacht places second in Long Jump

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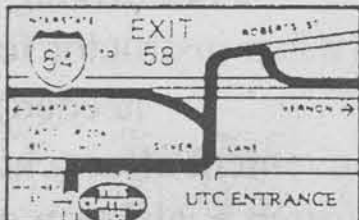
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| Names | Event | Qualifing Time |
|---|------------|-------------------|
| Calvin May, Peter Ferris | 200 Free | 1:59.80 |
| Matt Jones, Dave Chimielewski | 50 Free | 24.37 |
| Dave Chimielewski, Matt Jones, Nate Jones | 100 Free | 54.00 |
| Rick Holahan, Jeff Mitchel, James Wojtkowiak, Matt Jones, Doug Tracy, Caurey Bailey | 100 Back | 1:05.13 |
| Tim Baudis, Rick Holohan, James Wojtkowiak | 200 I.M. | 2:17.54 |
| Rick Holohan, Dave Chimielewski, Nate Jones, James Wojtkowiak, John Cancellieri | 100 Fly | 1:02.96 |
| Peter Ferris, Christian Sterling, Calvin May | 500 Free | 5:40.00 |
| Tim Baudis, Shane Igo | 100 Breast | 1:10.90 |
| John Patoka | Diving | 9.0 DO+150 points |



Kieth Chicoine Clears 14+ feet in a practice jump.

Glastonbury Pole Vaulters

By Jill Obedzinski

For the past ten years, Glastonbury's pole vaulting team has dominated the Connecticut High School track scene. It remains the strongest event for the Boys Track team.

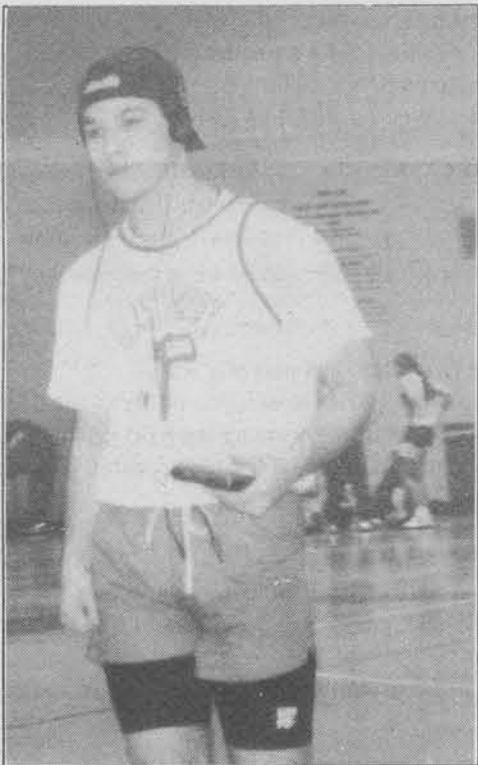
This year's three-man crew is composed of Seniors Keith Chicoine, Sean Cope, and Justin Meunier, as it has been for the prior three years. Preceding them were such successes as Jay Kuzmac and Brian Schwegler. Now both are attending college.

Last year the pole vaulting team managed to sweep almost

every competition. Chicoine vaulted to a height of fourteen feet and hopes to increase it to 16. Cope and Meunier are expect to clear up to 15 feet.

Competition in this event is hard to come by. Many schools do not have the coaching or equipment available to make it an event. Glastonbury's toughest competition is among themselves.

This team is not just a team. Even Kuzmac is a part. They feel each other's victories and defeats. They are like a family.



Justin Meunier



Sean Cope at practice



Keith Chicoine

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OPEN 7 DAYS A WEEK

Boys Basketball Experiencing Late Season Resurgence

By Neil Bansal

When you lose ten straight games, the tendency for a normal team is to let down and fold it up for the season. However, this is not a normal team, but one with a lot of heart and spirit. The Tomahawks ended their ten game losing streak with a mauling of the Simsbury Trojans, 70-41.

In the game, Glastonbury took advantage of a strong second quarter, outscoring Simsbury 25-8 to take a comfortable 37-18 lead into halftime. The Tomahawks continued the onslaught with an impressive finish, outscoring the Trojans 21-7 in the fourth quarter.

Senior Jason Goodhue led the way with 19 points, followed by Senior Shane Kinsler and Junior Seth Cooper, both with double digit point totals.

Following the Simsbury game was a home game against a struggling Bloomfield Warhawks team. The Tomahawks played a solid first two quarters, and went into the half with a 39-

34 lead. Starting the second half, Bloomfield came out storming after the Tomahawks reeled off six straight points, outscoring Glastonbury 28-14 en route to a 62-53 lead after three quarters. However, characteristic of this late season surge, the Tomahawks played with pride, as they strung together a 32 point offensive barrage in the final quarter, to edge the Warhawks 85-83.

Clutch free throw shooting, along with Cooper's eight points in the final two minutes, helped secure the exciting victory. Goodhue was the high scorer again, with 23 points, followed in turn by Cooper and Kinsler, all double digit scorers. Junior Scott Chapman chipped in nine points, including an important jumper that put the Tomahawks ahead for

good.

This Tomahawks team seems to be performing its own rendition of the New York Giants season in the NFL, who won their first few games, lost a long string of games in the middle, and then finished up strong, just missing the playoffs at the very end. However, the team hopes that their season is different in one aspect from the Giants: a post-season berth.

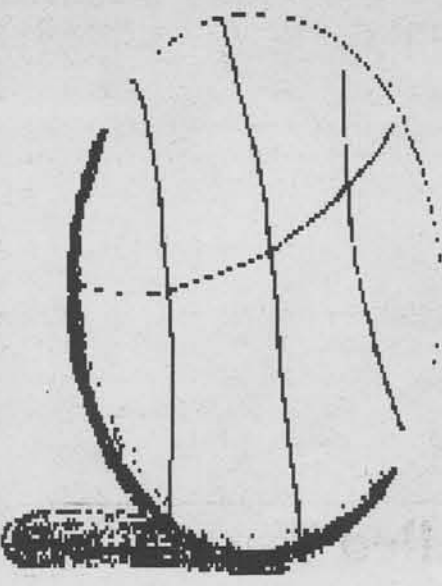
The post season was a distant thought before the past few games, but now it is within reach. The Tomahawks took great strides towards the playoffs by posting a thrilling 50-48 victory on the road against a previously 10-4 Hall team on Friday, February 10. The

victory was evidence that the team is truly gaining momentum. After the Bloomfield game, a critic could easily say that the Tomahawks barely beat a struggling team at home. This win, however, solidified

the Tomahawks' status as a serious playoff contender.

In the Hall game, Glastonbury again outscored their opponent in the fourth quarter, when the game was on the line. Kinsler scored nine points, and saved his last two for the most opportune time, with 18 seconds to go. Goodhue again led all scorers with 14 points.

The Tomahawks, now (5-10), need to win three of their next five games to make the playoffs. A post season berth would be the third one in a row for the team, an impressive accomplishment. "We've got guts and we don't give up," said Coach Tony Colavecchio. After all, that is what has brought the team to where it is today.



the final cut



Illustration by Tim Peterson

Super Bowl Quiz (For True Football Fans Only)

By Jason Hoyer

Yet another Super Bowl has come and gone, and yet again the Super Bowl was hardly super. Not that anyone thought it would be a close game, but for a game so hyped up, football fans deserve better.

San Francisco's domination of the NFL in 1994 culminated on January 29 with a convincing 49-26 route of the San Diego Chargers, who were probably just happy to be there. The game was so boring that by its conclusion I found myself watching Saturday Night Live tapes of "Toonies the Driving Cat". However, for the true football fans, I present the 1995 Super Bowl/NFL Playoff Quiz.

1. The Super Bowl was over when:

- The 49ers scored two touchdowns in the first five minutes.
- The Chargers failed to get a touchdown and had to settle for a field goal to make it 28-10.
- Katie Lee finished singing the national anthem.

2. The climax of the zillion-dollar halftime show was:

- The elaborate lighting spectacular at its conclusion.
- The vast array of dances put on by thousands of performers.
- When Indiana Jones ran into Tony Bennett.

3. Perhaps the most interesting moment after the first quarter was:

- When the Chargers' Andre Coleman returned a kickoff 98 yards for a touchdown.
- When Deion Sanders got belted after making an interception.
- The commercial where the three frogs croaked "Bud.....Weis.....Er"

4. People who were still watching the game at its end must have been:

- Steve Young's family.
- Members of the Dan Dierdorf fan club.
- Gamblers still wondering if San Francisco would cover the 19 point spread when the game had been decided some hour and a half before.

5. The best memory Steve Young will take with him from the 1995 playoffs was:

- His picture perfect 44 yard touchdown to Jerry Rice on the opening possession of the Super Bowl.
- Vindicating himself from the Dallas Cowboys and Joe Montana by winning the NFC Championship.
- Knocking over six photographers in the postgame celebration of the NFC Championship win over Dallas.

6. The most memorable play of the 1995 playoffs was:

- San Diego stopping Pittsburgh on fourth and goal to reach the Super Bowl for the first time.
- Miami's Pete Stoyanovich missing a last second field goal, giving San Diego a remarkable comeback victory.
- Miami Tight End Keith Jackson throwing some sort of bizarre forward lateral/pass attempt after already having made a reception.

7. The big question America will ask about next year's Super Bowl will be:

- Can the 49er's repeat?
- Can the AFC finally win one?
- Should we even bother watching?

Answers: 1) C 2) C 3) C 4) C 5) C 6) C 7) C

Boys Indoor Track is "Invincible"

Continued from Page 10

and the 4x400m races, respectively. The 4x200 team further asserted their position as the team to beat, by defending their conference title from last year. Manger Ray Smith remarked, "The 4x200 team is invincible!"

Fink added, "It was great to retain the title for a second consecutive year." Like last year, with the victory in the 4x200m race, the team that they had won the

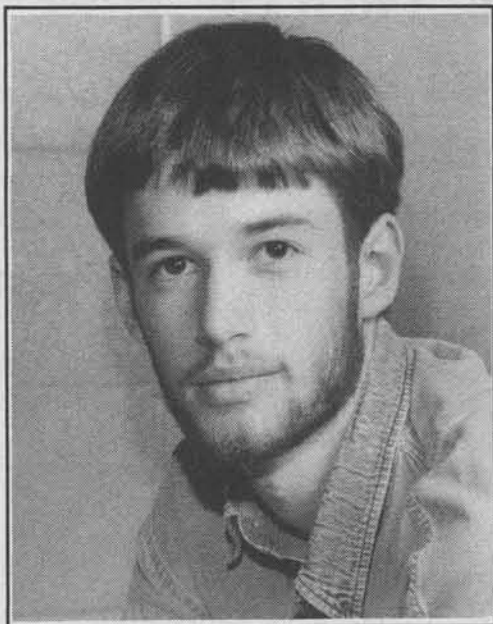
title, and began their ceremonial celebration. In the end, the team won the team title with a 96-73 point victory over Manchester.

Coach Carl Peterson was very happy with the final results. He remarked, "I was very happy with the outcome. The whole team contributed, and I was very pleased with some of the points that we got from unexpected sources."

Derek Alexander stated, "It was a terrific team effort. It is now time to look forward to the Class L and State Open meets. We did what we needed to do, and I am very proud of our accomplishment."

McCarthy would like to close with the statement, "I would also like to dedicate this meet to Coach Blount, who puts a lot of effort into improving our field events."

Art Attack



Rhoades Keeps Busy with "Catastrophe Theory"

By Jason Hoyer

After his riveting performance in the title role of the GHS Drama Club production of *Hamlet*, Junior Jason Rhoades did not wait long before returning to the stage. Rhoades played the lead role of Marcus Dunne in the world premiere production of *Catastrophe Theory*. Presented by Another New Theatre, an independent drama organization, *Catastrophe Theory* featured both high school and college students from within the state.

Catastrophe Theory, a new play by New York University professor Stuart Spencer, comically documented the deterioration of the Dunne family. Boredom causes Marcus's best friend "Dinghy" (Scott Levy) to turn on him, eventually holding up the entire family. Marcus kills Dinghy, preventing Agent Robert Orange (Jim Cherry) from accomplishing his dream of killing the terrorist.

Rhoades and his wife Coby (Joanna Cole) present a real life couple in the story, who watch their daughter Tracy (Megan McCabe) get involved with drugs and an abusive boyfriend. They also see their marriage fall apart, and their feelings for Dinghy worsens when he attempts to hold

them hostage.

The play was highlighted by the comical performance of Jim Cherry, who played the Agent very well. His ability to change emotions and make a quick joke helped the comedy.

Rhoades, having a much more serious role, was convincing in his most recent performance, creating a sympathetic character who is rapidly losing control of his "perfect" world.

"It was great for me to work with such a talented cast," commented Rhoades. "The experience I gained from this work will be invaluable."

Rhoades, however, didn't stop with *Catastrophe*, either. He is currently rehearsing for the role of Ellard in the Nutmeg Players production of *The Foreigner*. The play will be held in mid-March.

Even after *The Foreigner* is complete, Rhoades has more ideas for the future. Rhoades is envisioning leading an independent production of *Dracula*. He reported the show would be in early 1996, but remarked that the proposal would only become a reality with support from the GHS administration, faculty, and student body.



Reality Shows in Hollywood "Before Sunrise"

by Doug Juliano

In movie making it seems there are set rules on how to make a film. Every movie has a standard plot, dialogue, quality of acting, and realistic content. This is especially the case when making a "romantic" film. These are the movies that are supposed to touch the inner realm of your soul that will always shed a tear for some sappy feature you see by yourself on a Saturday afternoon. However, "Before Sunrise" is not any typical movie. It touches base on one of the most important aspects of any film, but also one of the most neglected, the reality.

The movie begins with the portrait of two people sitting on a train, both unaware of each other. One, Jesse (Ethan Hawke), is immersed in the common traveling experience of being lost in deep thought while the world passes by through the window. The other, Celine (Julie Delpy), is simply annoyed with the incessant bickering of a couple in discontent with each other. Then, through one of those odd twists of fate, the two end up in a conversation while sipping coffee in the lounge car. Neither of them have any real ambition for each other, instead they just ease the loneliness of European meandering by talking. Then Jesse has to get off in Vienna and proposes that Celine join him for the evening so they can continue their conversation. He has an Austrian Airlines flight to the U.S. in 10 a.m. She agrees and they go off and continue what they had started on the train.

That is the entire movie.

"Before Sunrise" is a film about how beautiful a connection between two people can be and how that connection can build to love. In life we will occasionally meet someone that really understands us, a person that seems to be our other half. Jesse and Celine are each others fit and the true delight of this movie is watching them realize this. They talk and talk, all the while wandering thorough the beautiful streets and cafes of Vienna running into everyone from a poet to a psychic to a belly dancer. Their aimless, gorgeous dialog touches on everything from past relationships, to childhood, to ideas for a good television show. Throughout their evening they gently coax the deepest most intimate things out of each other and you find yourself falling in love with them just as they fall in love with each other.

Together, Ethan Hawke and Julie Delpy give two of the most realistic performances I have ever seen. Hawke's portrayal of the innocent, yet hardened post-breakup is incredibly believable. It is also aided by his adorable charm and the enticing character that he creates as he talks about his thoughts like the, "5000 to 1 split of oneself when he/she dies." Delpy's portrayal of the strong yet vulnerable college student that seems to believe in the magic of everything is equally wonderful. Together they create such a beautiful sense of connection. Their personalities mold to form a truly magical piece of emotional reality. The tone of voice they use with each other,

the sparkle in their eyes as they discuss the very nature of their lives, and the way you feel like you can reach out and touch the force holding them together all gives you this sense of understanding and realism.

Richard Linklater, the director, masterfully creates this odd brilliant film with his wit and his creativity. He relaxes the narrative to the point where it is no longer some picture you have to sit down and psycho-analyze, but rather a calm, genuine film that leaves you continually smiling for two straight hours. His technique is so fun that you are always pleasantly surprised by some new twist and find yourself never wanting the evening Jesse and Celine share to end. This jewel of direction is so imaginative and remarkable that I could even call "Before Sunrise" one of the most enjoyable movies I have ever had the pleasure of watching.

Therefore, I implore you to go out and see this movie. If nothing else, it is incredibly entertaining. This film is not about any huge aspect of society. It is not going to win any awards or even be mentioned anywhere but in the latest, obnoxious teen magazine. It is not a "Gen X" movie. There is no steamy sex scene, no tragic ending, or any explanations of any of those current issues/problems that seem to plague our modern society. It is simply about life and love as they really are, and how tremendously beautiful a relationship between two people can be.

"A Self Called They" They Might Be Giants

John Henry

by: Jeremy Garrard

Knowing that this album was coming I reserved a copy three days in advance. I was a bit curious as to how it would turn out with the addition of two new band members. I had become accustomed to John Linnell and John Flansburgh calling in guest musicians and using drum machines. When I finally received the tape I was surprised by the turn out. The addition of Brian Doherty on drums and Tony Maimone on bass (both have been featured on past albums) didn't harm their original sound, in fact it sounds better.

The first track "Subliminal" starts off with the traditional ac-

cordion and moves on to display the talents of the other two band members. At the end of this song the chorus is played backwards so that you can decide for yourself if there really is a subliminal message.

"Unrelated Thing" is an indie-country type song in which a woman is completely oblivious to another man's comments. They call in several guest musicians throughout the album. "Spy", a 007 type tune, includes guest musicians on various horns. Hudson Shad, an all male quintet, plays on the dark "O, Do Not Forsake Me".

"Dirt Bike", a slower song (it's still catchy, though), is about an all powerful dirt bike coming to take over an unknown town.

"Meet James Ensor" is a fast folksy song in which they sum up the history of this famous Belgian painter in less than three minutes.

I really recommend listening to this album anywhere at anytime. They Might Be Giants have outdone themselves once again. Other TMBG releases are: Why Does The Sun Shine?; Back To Skull; Lincoln; Misc. T; Flood; They Might Be Giants; Apollo 18; TMBG Video Compilation.

Madame Bovary Es Mi

The Ramblings of Trey West

Ramble #14: If Not the Most Unfortunate, Then the Most Dissappointing Encounter

I began the ascension to the land of my master. I will confess to having been somewhat apprehensive. This was the same genius tha had given me literary life, and, when struck with a sense of mediocrity about his creation, had decided to ditch me once and for all.

I must say that I am somewhat disappointed. I'm short, but the guy looks about 5'2". I know that in reality he's 5'7", my supposed height. But remember, I'm partly what he pictures himself as. The exaggeration should be far from surprising. He is typing away at a slightly archaic Macintosh computer in a corner of a dusty, somewhat ugly room. So this is the reality of the Glastonbury High School Paladin. It is nothing like the palatial, haremeseque pad that the Paladin had in my literary reality. I miss

the flamenco dancers, especially the self-conscious one.

"So you're him?" I say, trying to sound as impressed as I could.

"Well, actually, I'm you."

This really disturbs me. The guy actually thinks he's being *clever*, and his over-usage of italics is nothing short of *pathetic*. Still, I have to get on his good side as much as possible. I try to laugh in a properly impressed fashion at the 'you' thing.

"Of course, how true!" I wean. "So, Trey, the writer,

you have decided to drop the column"

"It's not really a decision on my part. I'm graduating this year. This will have to be the end of you."

"But, think, my worthy constituent, of all the people you will hurt by doing so. You read William Neal West III's news story—"

"Of course I read it—I wrote it—William Es Mi!" he laughs drolly.

I'm horrified. My whole sense of being is threatened.

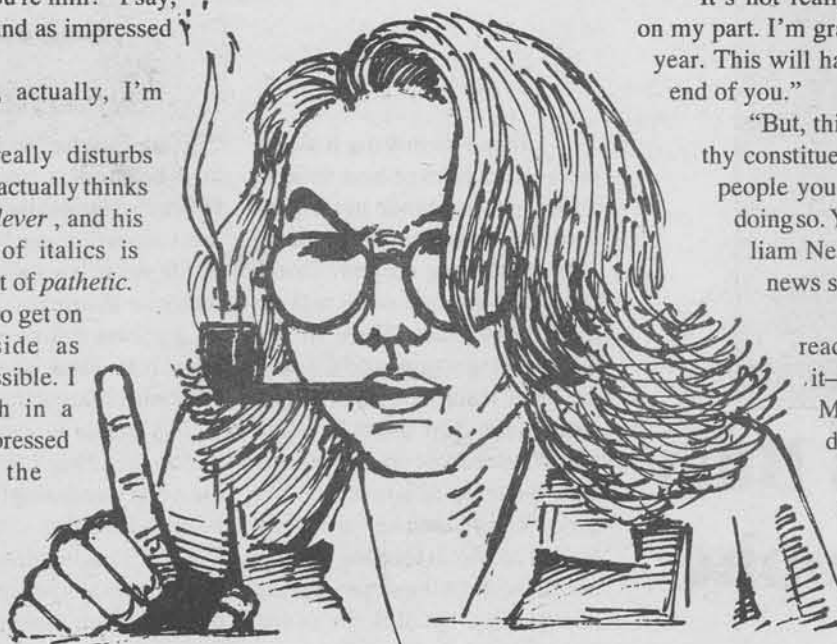


Illustration by Tim Peterson

"What do you mean?! If you're William, then how could that story about you, being celebrated the world over because everyone loves me, be true?"

"It wasn't! You really believed that? It's just a high school newspaper column that barely any of the students read, and why should they?! I haven't had a good idea since Snowball!!!"

Ah, Snowball. — Suddenly I'm not horrified any more. I am left with absolutely no hope and I feel completely, rather cathartically, blank. That's something of a contradiction, but such are far from strangers to the column, so I'll roll with it. I don't feel like a character any more. Everything that was set up about me in earlier columns is just what it is to me now: a high school newspaper column. —I just feel like drifting— "They were nice towels—" "Yes, yes, they were."

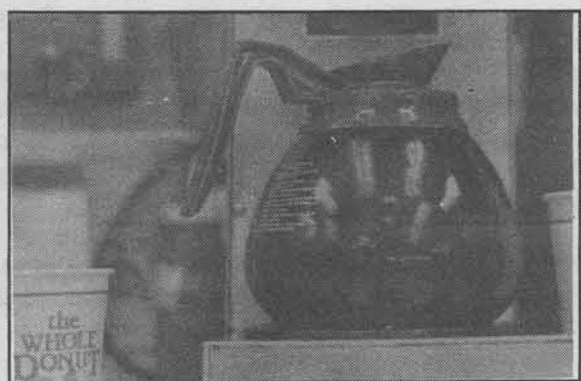


Photo By Rose Forrest

Coffee

By John Wentworth

Well and Now, Trey being Trey and beyond that all descriptions unnecessary, he was in a most horrible position for artsy articles and asked me to scrounge. Well and Now, I've decided, drawing from my nine plus months of inflicted free time, to write a critique of area coffee houses. This is not a promotion of any kind, so exact locations are not included. And, the opinions of this report are not necessarily those of the Trey-man.

Now, the major coffee houses I've come into contact with would be: Nature's, Kliekolo, Zu Zu's, and Cafe Zona's.

Of course, the minor coffee shops would be: Denny's, Whole Donut's, Dunkin Donuts, IHOP, and various other diners. The value of these coffee houses is primarily based on the need for coffee after 2 a.m., and most coffee is the same after 2 a.m. I suggest diners over donut houses because the coffee in the former is generally served in a bottomless mug, and the atmosphere is generally more artistically smoky and loud.

But now, back to the primary coffeehouses. My personal favorite has to be Kliekolo, which is in Middletown, and has excep-

tionally good coffee. Yvette and Holly run the place well, and Tom, a bar guy, is the most Taoist creature in existence. My major love of this place stems from its library, very eclectic. Read Revenge of the Lawn by Richard Brautigan. Tuesday nights are artistic happenings nights, check them out.

I currently have a bad feeling towards Nature's in Manchester mostly for poorly run poetry open nights, but they just picked up a new mic and I'm giving it another chance. Show up for readings on Sundays at 7 p.m.; wear your intellectual perfume.

Zu Zu's is a relatively new coffee house in Hartford—very well run. It has three levels, bottom being an art gallery, very pretty, coffee good. I've only been there twice.

Town coffee houses are pretty much all the same. Good coffee—blah, blah, blah. I do urge them to have some events though. This town still is sorely lacking in anguish alleviating facilities and some form of entertainment would be appreciated. Cafe Zona has very good chocolate chip cookies. And so wraps up my caffeine ramblings.

Hartford Stage gets "Spunk" ified

By Jason Hoyer

Hartford Stage has always been willing to entertain their audiences with unique productions outside the conventional drama works. The recent production of *Spunk*, which ran from January 6 to February 4, definitely falls into the "unique" category. But where other Hartford Stage shows failed, *Spunk* succeeded in keeping its full audiences interested.

The play, by Zora Hurston, consists of three short skits put on by "the folks" who make up the cast. Accompanying them is Guitar Man (Keb' Mo') and a Blues Speak Women (Tina Fabrique). Keb' Mo', whose real name is Kevin Moore, is a recording artist on the Epic label and released an acoustic set on the self-titled album *Keb' Mo'*. His guitar work on *Spunk* was mostly folk music, and added greatly to the produc-

tion. Fabrique, the singer of the "Reading Rainbow" theme song on PBS, also showed her musical talents, singing with Mo' and acting as a narrator.

Chad Coleman, John Lathan, Raymond Thomas, and LaChanze played "the folks". All three skits had themes of survival in the world, particularly life in Harlem, where author Hurston hails from. The first act depicted a broken couple, Sykes (Thomas) and Delia (LaChanze). Sykes constantly beats Delia and treats her poorly. In the end, Sykes is killed by a snake he employed to scare Delia. The skit was well acted but varied too much between comedy and drama. Attempting to make comical jokes amidst spousal abuse appeared out of context.

The second skit showed the

horrible lives of two male prostitutes, Jelly (Lathan) and Sweet Back (Thomas). This skit was remarkably funny in that both men tried to appear rich and popular when, in fact, they were broke and desperate.

A third act featured the couple of Joe (Coleman) and Missie May (LaChanze). After being tempted by greed of more money, the two find content with each other. Both Coleman and LaChanze stood out in this skit for displaying the mixed emotions necessary for the scene.

All of the skits were realistic, believable, and showed the troubled lives many blacks lived in Harlem throughout the last century. While the play did not resort to sentimentality, the skits always managed to be involving. *Spunk* was a pleasant alternative to more traditionally structured plays.

Article 1

By: John Wentworth

Real Art Ways (RAW) Gallery is increasing its attempts to induce culture into stagnant Hartford by expanding from its former limited to an 8000 sq. ft. art center. The new Gallery is located at 56 Arbor St. and will now include a 200 seat movie theater, a 200 seat live arts theater, several galleries an outdoor concert site, and a cafe.

Will K. Wilkins, Executive Director of RAW stated that the Gallery's rebuilding is beginning in the spring, but prior to,

and during construction they will be holding events in the raw (excuse pun) space available. Some of these events will include:

A reading Friday, Feb. 10th 7 p.m. by maria Hinojosa, from her recently published book *Crews* about her experiences with gang members. The author is a correspondent for National Public Radio.

On Saturday, Feb. 11 from 6-8 p.m. there will be a showing of 22 artists, taking advantage of the current singular sizable exhi-

bition space. This is meant to be an introduction for the public.

Lastly, on Saturday, Feb. 25 at 8 p.m. there will be a concert with the band 'Bud Dog.'

Of the art center Wilkins said he was "hoping it could be used as a place for young people, somewhere one can go and hang out." So, we are invited to the areas newest cultural mecca, and are apparently welcome.

For information call Real Art Ways Gallery (RAW) at 232-1006.

Who's Who

The Man of Clay and Mylar

By Marc Housley

Ceramic dust fills the air giving everything a gray tint. A potter's wheel hums as a student's hand turns the spinning block of clay into a work of art. Other students build sculptures intently forming arms and legs, or resemblances of such. Through it all, the drone of John Hull's voice fills the air, making suggestions about proportion, gesture, size and shape.

What if you removed the head of your sculpture and placed a foot there?" he asks to no one in particular.

From his sculpture

class, he asked for ideas about what objects they could bring in to make a sculpture. One student suggests sporks (those half-fork half-spoon utensil things). "What could you make out of a hundred sporks?" Hull asks. "Could you make a human form out of sporks?"

Hull looks at art as a part of the person that made it. "A pot is a part of his life, all his judgments are a part of that piece," he comments while talking about pot he received from a friend.

To the students, he is either an inspirational teacher, if they like him and are intrigued by his sometimes off-the-wall suggestions, or a weird teacher whose

ideas make no sense, if they dislike his teaching. Either way, all the students must admire the skills that he has developed over a lifetime of teaching and sculpting.

Being an artist was not a part of Hull's career goals in high school. The North West Region 7 High School in Winsted, Connecticut, offered only one course in art, entitled simply "Art." In

began bronze and wax casting. This love of art kindled into a double major of art and psychology.

His teaching career began at Chesapeake Bay near Washington College. There he became interested in clay, and he attempted to paint pots. This, however, he found quite difficult than it seemed. He started to work as a

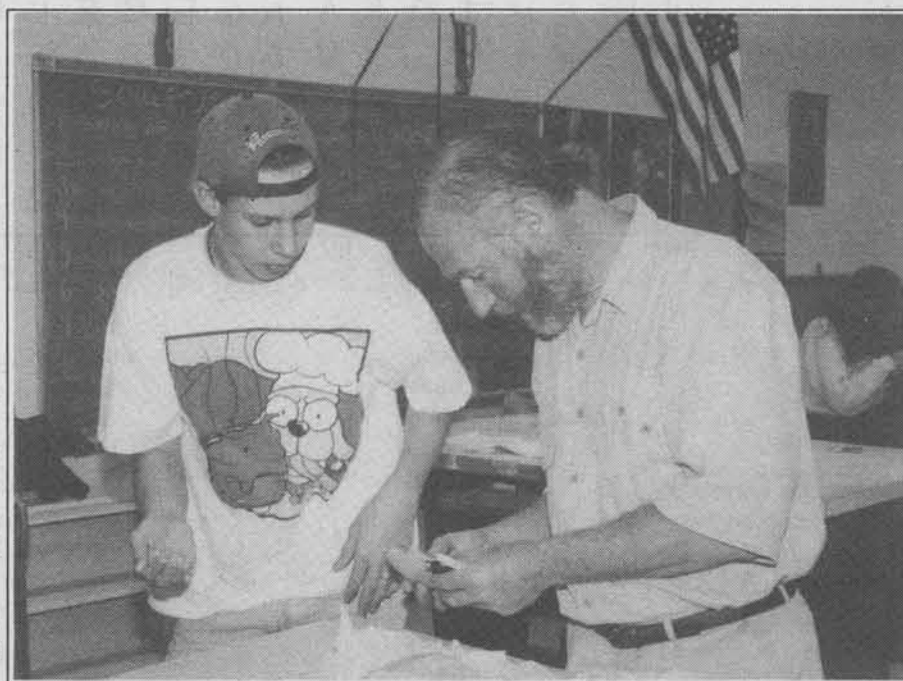


Photo by Marc Housley
professional potter and understood many different master potters and sculptors. Eventually he earned his masters degree in

school Hull did not think of himself as an artist because he could not draw well.

"If you don't draw well people don't recognize you as an artist," Hull commented. Instead, he would build three dimensional objects out of model parts. In his hands, a plane would transfer itself into a rocket, and a boat into a snowmobile that actually worked.

At the beginning of college, Hull wanted to be a chemistry major, but when he realized that the required courses were mostly math, he switched his major to psychology. While studying psychology, he began taking art courses. He built a foundry and

clay from Alfred University and the University of Hartford.

In 1972 he began working at GHS, and was given the chance to build a ceramics program of his own. He became interested in videography and began a course in it in 1988. It is one of the only video classes classified as art. Now thousands of students have taken his courses.

He has not given up his pursuit of knowledge in sculpting and continually challenges his classes and himself to go beyond the normal and to test the bounds of art and the mind.

Dear Margarita . . .

Dear Margarita,

Where do the ceiling tiles go? I've pondered this many a time while walking in the stairwells, the glass hallway and other general areas. Do rebellious students or upset staff attempt revenge? Or do they simply grow wings and fly away? Am I the only one who walks through the school staring aimlessly at the ceiling noticing it?

-Heads - up

Dear Heads-up,

No one is sure where the ceiling tiles go, but the janitors know. You are not the only one who has noticed this. ON the average, 20 students per day wonder this as they stare aimlessly at the ceiling. I will keep you updated.

love, Margarita

Dear Margarita,

I have a serious problem with our school. The tiles in the upstairs hallway simply do not match the general color scheme. Is it just me or do others have a primal urge to rip up the floor and burn them in a ceremonial bonfire?

Please help,

-tile - hater

Dear tile - hater,

Please resist your urges.

The school may hire additional security guards if you don't. The next revision to the school should be replacing the disturbed aqua tiles in the math - business hallway. Once done maybe we can have our long awaited pep rally and bonfire.

love, Margarita

Dear Margarita,

Why is there such an enormous number of bathrooms in our school? It makes sense because the school is big but why are they all locked? This makes no sense, after all when nature calls you can't keep it waiting.

- gotta go

Dear gotta go,

This is a question that has no answers. The bathrooms, if not being used, could be used for a higher purpose, such as storage area for all confiscated items. In the meantime you will have to realize earlier that you must go and take into account how many hours it will take to find and unlocked bathroom.

love, Margarita



Horoscopes

By Cassandra

Pisces (2/19 - 3/20)

You are a very driven person, at school, sports, or work, but you still don't think you're working hard enough. Try to keep track of what you do after the 16th; it may help you in the future. You'll feel the aftershocks of a recent change (good or bad) over the weekend of the 17th. A close friend will understand and be ready to help.

Aries (3/21-4/19)

You may be feeling bored with school, or your romance. You have a great capability for remaining cool under trying circumstances, with only momentary lapses into hysterics. You are probably going to start a generous phase, not always putting your needs first. Beware: There is a strong possibility of an argument around the 6th. Don't be stingy with apologies after.

Taurus (4/20 - 5/20)

Changes in your inner self will be noticed by others. Hang in there during that slump that your personal life will be going through. An impact bond is reinforced with an acquaintance in the third week. Getting close to someone around the 17th will inevitably leave you dying for a fight. Don't count on your (in)significant other for much romance between the 26th and 28th. Don't worry it's not you...it'll pass.

Gemini (5/20 - 6/20)

A small misunderstanding will be blown out of proportion the weekend of the 10th. A new acquaintance can help you but beware, there may be problems later. Though your boy/girl friend can be very interesting and exciting, ask yourself how trustworthy he/she is.

Cancer (6/21 - 7/22)

Take pride in what you do well; it will help you deal with things you don't do well. You may want an old fashioned romance, just watch out for traps. Love offers security, especially if you're unsure of yourself. Just make sure you're not taken advantage of.

Leo (7/23 - 8/22)

Other people seem destined to screw up your plans during the

first week. Your abilities may seem weak but your strengths will pop up when you really need them. Make sure you concentrate on your life, not what others are doing. Upheavals will help your relationships.

Virgo (8/23 - 9/22)

You have the ability to solve problems that others find insoluble. But, be forewarned; make sure you don't bite more than you can chew. During the first 2 weeks a broader knowledge of your inner self will inspire you. You may start to feel lonely but don't worry, that will pass.

Libra (9/23 - 10/22)

You are ready to try anything, flattery, or skywriting, to get noticed. But be patient. Spoil yourself, remember home comforts will make you feel secure and comforted and your outside life will benefit as well. You may need real ingenuity. Trade for what you desire.

Scorpio (10/23 - 11/21)

Pay special attention to your relationships. People close to you will be willing to talk midmonth. Learn from your past mistakes. You may feel a bit bummed midmonthly, but it will pass. Try acting on an impulse.

Sagittarius (11/22 - 12/21)

You are a real risk taker this month. Like always you may be ready to give advice, just make sure you know all the facts. On the 4th you enjoy helping someone. Later in the month this generosity returns to you, plus a bonus. Try not to feel stifled by the pressures that swell on you around the 19th.

Capricorn (12/22 - 1/19)

Enjoy life's little pleasures, but a friend won't let you relax on the weekend of the 17th. Be careful with any decisions you make. By the end of the month you're ready for some results.

Aquarius (1/20 - 2/18)

Try working with the group, instead of being the loner. Be wary of any monetary choices you make, especially if you feel pressured. Though your love life may be feeling off or out of sorts, things will look brighter during the week of the 13th.

Classifieds

Part-time filing in medical office. Approx. 9 flexible hours per week. Call 657-3056.

Personals

Looking to meet someone new? Want to buy or sell something? Then place your ad in the next issue. Only \$1 for 3 lines!

Tall attractive blonde female looking for a Jr. Prom date. Contact JLR in Mrs. Seitelman's homeroom. Sound interesting? Place your personal ad in the next issue of the Paladin.

Looking to sell pet rock. Must have good home. Animal lovers only. Contact KNT in Mr. Wine's homeroom. Sound interesting? Place your ad in the next issue.

Do you enjoy playing Tesselmania? If so join the Tesselmania tournament. Contact JAM in Dr. Conlon's homeroom. Sound interesting? Place your ad in the information exchange.

Do you know anything about the missing ceiling tiles? Are you interested in examining this truly incredible phenomena? Join Mr. Furlong in this amazing expedition. Contact him for more information. Sound interesting? Place your ad in the next information exchange.

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Grand Opening of Coffee House

Continued from page 8

member and youth minister of the First Church on Main Street, Glastonbury commented, "This [the coffee house] is not a money-making proposition."

The grand opening of the Coffee House Project will be March 31st from 8 until 11:30 p.m. It is likely that the program

will run for a total of eight sessions, one every other Friday night.

In the beginning, only Glastonbury teenagers will be allowed to attend, and they must have a GHS ID or a valid license. Glastonbury police will also pro-

vide IDs fro residents without a license who do not attend GHS. In future, guest passes might be available to out-of-town youth.

Now that the long awaited Coffee House Project is becoming a reality, it is hoped that a lot of Glastonbury youth will call this program their second home.

Fruit and Veggie Wordz

| | |
|------------|---------------|
| Apple | Grape |
| Asparagus | Grapefruit |
| Ardachhoke | Guara |
| Avvacado | Kelp |
| Bocolli | Letuce |
| Banana | Orange |
| Beet | Papaya |
| Bean | Passion Fruit |
| Carrot | Peach |
| Cherry | Pear |
| Clementine | Pepper |
| Coliflower | Plum |
| Cantalope | Spinich |
| | Tomatoe |

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